

Major Progress Studios

Photography | Cinematography | Lighting | Audio
www.majorprogress.net

Equipment List

- Cameras - Canon 5D Mark II/III* | 6D | 7D/T3i, Nikon D300s
*Availability Varies
- Lenses - Nikkor: 28mm, 35mm, 50mm(2), 85mm, 100mm
Rokinon 14mm | Quantaray: 135mm
Tamron: 28-105mm, 35-105mm
Sigma: 28-70mm | Soligor 70-220mm (f/3.5)
Vivitar: 28mm, 70-150mm (f/3.8)
*All glass is sharp high quality manual f/2.8 or faster (unless listed)
Nikkor F-mount to Canon EOS adaptor (6) & F-Mount to Micro 4/3rds adaptor
- Lights - Lowel Tota Kit & Omni Kit, 4K DP kit, B&M 2K
Accent Light Kit, China Ball (12", 18", 24")
30in Octagon Softbox(2), 20in Square Softbox(2)
- Rigs - Tripod(2), Fluid Head (2), Shoulder Rig(3), FlyCam rig
Jib (4ft & 8ft), Dolly (8ft), Table Top/Floor Dolly(2)
15mm Rail Follow-Focus system, Focus Shifter System(2)
- Other - 64GB SDHC Class 10 (2), 32GB SDHC Class 10(5), 32GB/16GB CF,
Batteries(6), Slate (2), Filters (ND, Circ.
Polarizer, Various), Follow Focus System(3), Matte Box, 15mm
Rail System, Step-Up Rings, On-Camera LED Light, Multi-Color
Reflectors, Diffusion/Color Gels, Flag Kit(2), 20lbs Sand
Bags(6), Stingers(6), Dimmer(3), 20x30" Bounce Boards
[White(6), Grey(1), Black(1)]
Misc Gaffer/Grip/Electric kit expendables
- Sound - Recorder: Tascam DR-70D, DR-60D, DR-40
Sennheiser ME67/K6 Microphone w/boom pole
Sennheiser EW 100 G2 wireless transmitter/receiver, Qty 2

Software Experience:

Adobe Premiere Pro, FCPX, Sony Vegas Pro, After Effects,
Photoshop, Cubase, Dreamweaver, Final Draft, MS Office (PC/Mac)