

Major Progress Studios

Equipment List

[Photography | Cinematography | Audio]

- CAMERAS** - Canon 6D | 7D, Nikon D7100 | D300s, Nikon J2/J1
Action Camera: GoPro 4K, Drift Stealth 2 HD
- LENSES** - Nikkor: 24mm (f/2), 28mm, 35mm (f/2), 50mm (f/1.4)
85mm (f/1.8), 100mm
Rokinon: 14mm | Mir 1V(B) 37mm | Quantaray 135mm
Tokina: 24-40mm | Tamron: 28-105mm, 35-105mm
Vivitar: 28mm, 70-150mm (f/3.8) | Soligor 70-220mm (f/3.5)
Quantaray: 35-70mm (f/4.5) | Spiratone 400mm (f/6.3)
*All glass is sharp high quality manual f/2.8 or faster (unless listed)
Adaptors: Nikon F to Canon EOS | Nikon F to Micro 4/3rds | Nikon F to E
- LIGHTS** - Lowel Tota Kit & Omni Kit, 4K DP kit, B&M 2K
Accent Light Kit, China Ball (Various Sizes)
30in Octagon Softbox (2), 20in Square Softbox (2)
- RIGS** - Fluid Head Tripod, Shoulder Rig, Steadicam Rig, Stabilizer
Jib (4ft), Slider (5ft), Dolly (8Ft.), Table Top/Floor Dolly
15mm Rail Follow-Focus system, Focus Shifter System
- OTHER** - 32GB SDHC Class 10 (8), 32GB/16GB CF, Batteries, Slate
Matte Box, 15mm Rail System, Step-Up Rings,
Filters (ND, Circ. Polarizer), On-Camera LED Light, Multi-
Color Reflectors, Diffusion/Color Gels, 24"X36" Flag Kit,
Sand Bags, Stingers, Dimmers, Bounce Boards
Misc Gaffer/Grip/Electric kit, Expendables
- AUDIO** -
Field Recorder:
Tascam DR-70D | DR-60D | DR-40 | DR-03 (2)
Alesis ProTrack Recorder (2)

Studio Recorder:
Alesis iMultimix 8 USB

Microphones:
Sennheiser ME66/K6 Super-Cardioid Condenser shotgun
RØDELink Digital wireless transmitter/receiver (2)
VidPro XM-55 Super-Cardioid Condenser shotgun

Audio-Technica AT2020, AT2020 USB (2), AT2021
(All Cardioid Condenser)
Alesis AM2 Cardioid Condenser (2)

Monitoring Transmission System:

Takstar UHF Wireless Transmitter
Takstar UHF Wireless Receiver (2)

Accessories:

K-Tek Boompole 9'
Rycote Softie Windscreen (Dead Cat)
Rode Foam Shield
Audio Field Bag