

Major W. Latimer

Sound Recordist | Boom Operator
[Mixer | Sound Design | Foley]

majorprogress@gmail.com

www.majorprogress.net

[Instagram](#) | [Twitter](#): @MajorProgress

Trade Experience

Project	Position	Project	Company
Features			
PIN-UP	Sound Recordist	Feature Film	Very Bad Dog Films
Reel Nightmare	Sound Recordist (2 nd Unit)	Feature Film	Together Magic Films
The Reflection & Maya Rose	Sound Recordist Mixer ADR Recordist	Feature Film	AW Films
Shorts			
Nora (The Violinist)	Sound Recordist	Short	Chris Leclerc Films
Three Dog Night	Sound Recordist Foley Sound Design	Short	Big Dumb Goober
Drift	Sound Recordist	Short	Black Mast Studios
The Hopping Dead	Sound Recordist	Short	Black Mast Studios
WebCam	Sound Recordist	Short	Rusty Bike Studios
Freedom H.U.D.	Sound Recordist	Short	Rusty Bike Studios
Wicked Ways	Sound Recordist	Short	Iron Relic Entertainment
The Nut Job	Sound Recordist	Short	6360 Productions/ Creative Identites Media
Hello California	Sound Recordist	Short	Velero Productions
All About Ronaldo	Sound Recordist	Short	Happy Bluebird Prod.
Gen RX	Sound Recordist	Short	Mulholland Studio Tasch Co.
Kissing Hanks Ass	Sound Recordist	Short	CI Media/Pale Blue Prod.
Elevator Fart	Sound Recordist	Short	Mervyn Cole Prod.
Raga Time	Sound Recordist	Short	Lunson Entertainment
Why Did You Do That	Composer Sound Design	Short	6360 Productions/ Creative Identities Media
The Fox & The Hound	Sound Recordist	Short	Major Progress Studios
The First To Love	Sound Recordist	Short	Jonny Hahn Production
American Buffalo	Sound Recordist Foley Sound Design	Short	Jonny Hahn Production
The Ultimate Weapon	ADR Recordist	Short	About Time Filmworks
With Love, Olga	Sound Recordist	Short	Marvelous Networks
May's Monologue	Sound Recordist	Short	Raising The Barr Ent.
Documentary			
Canelo Alvarez vs. Triple G	Sound Recordist	Documentary	HBO
The Colorful Characters of Tinsel Town	Sound Recordist	Documentary	ScribesLife Films
TV Series			
Self Tapes Pilot	Sound Recordist	TV Series	Launchpoint Media
Consequences	Sound Recordist	TV Series	Tony Tambi Productions

10 Episodes			
Who Does It Better?	Sound Recordist	TV Series	Vallero Productions
Drunk Hawk Man	Sound Recordist	TV Series	Drew Hamilton Prod.
9 Episodes			
Bitch Please	Sound Recordist	Sketch Comedy Seris	Bitch Please Comedy
3 Episodes			
Tujung Horror Story	Sound Recordist	Pilot	Armand Petri Prod. Velero Productions
The Sanna Khan Show (Episodes 1-3)	Sound Recordist Mixer	Talk Show	KR Films Hollywood
Serving Time	Sound Recordist Boom Operator	Pilot	Benham/Madsen Prod.
Americana	Sound Recordist	Pilot	Ritter Productions
San Diego Fishing Show	Sound Recordist	Pilot - Reality	Melissa Tracy Productions
Webseries			
Murphy's Law	Sound Recordist	Webseries	Lunson Entertainment
Adventures of Dude & Bro	Sound Recordist	Webseries	PBR Street Gang/ Major Progress Studios
The Perfectionist	Foley Sound Design	Webseries	Studio Twenty08
2 Hopeful Spinsters	Sound Recordist	Webseries	2HS, LLC
Commercials			
MEDIT8 App	Sound Recordist	Commercial	Launchpoint Media
Brewyard Beer Company	Sound Recordist	Commercial	Bedlam Films
Black Velvet Hair	Sound Recordist	Infomercial	Hollywood South Prod.
K.O. Water Energy Drink	Sound Recordist	Commercial	Last Resort Productions
Doritos Tenant Trap	Sound Recordist	Commercial	A. Bergey Productions
Windex & Glade (Spec)	Foley Sound Design	Commercial	Johnson & Johnson
Media			
Hit The Road EPK	Sound Recordist	Promo EPK	Sony
TV Series			
Jazz Night at the Parker Room	Sound Engineer Mixer	Music Video Promo	Bedlam Films
Jazz Cat Experience: Cowboy Bebop Music Video	Sound Recordist	Music Video Promo	Black Mast Studios
San Diego Comic-Con 2014	Sound Recordist	News Segment	Machinima
News & Interviews			
ETC E3 2014 Coverage	Sound Recordist	News Segment	Machinima
News & Interviews			
The Little Rascals (Feature)	Sound Recordist	EPK/BTS Interview	Universal Pictures
Justified (TV Series)	Sound Recordist	EPK/BTS Interview	Storm Studios/FX
ETC E3 2014 Coverage	Sound Recordist	News Segment	Machinima
News & Interviews			
Black Velvet Hair (Infomercial)	Sound Recordist	EPK/BTS Interview	Storm Studios/FX
Lenox Avenue (Webseries)	Sound Recordist	EPK/BTS Interview	ValDean Entertainment
Brian Weathers Drum Reel	Sound Engineer Mixer	Reel	Brian Weathers Prod.

Live Performance				
Louise Goffin Live	Sound Engineer Mixer	Music Video Promo EPK	Michael Svitak Productions	
Marcus B Caribbean Comedy Series	Audio Engineer Mixer	Comedy Show	Marcus B Ent./Distilled Productions	
Ladyfox	Audio Engineer Mixer	Live Music	Creative Identities Media	
Jane Collymore	Audio Engineer Mixer	Live Music	Jane Doe Entertainment	
Tennessee Trouble	Audio Engineer Mixer	Live Music	Major Progress Studios	
Connie Lim	Audio Engineer Mixer	Live Music	Connie Lim Music	
Gravity Works Comedy Show	Audio Engineer Mixer	Comedy Show	Gravity Works, LLC	

Tools of my Trade

Experience:

Sound Recordist/Mixer (Live/Post), Boom Operator, Foley, Sound Design, Sound Engineering/Mixing

Equipment Owned:

Field Recorder:

Tascam DR-70D | DR-60D | DR-40 | DR-03 (2)

Alesis ProTrack Recorder (2)

Studio Recorder:

Alesis iMultimix 8 USB

Microphones:

Sennheiser ME66/K6 Super-Cardioid Condenser shotgun

RØDELink Digital wireless transmitter/receiver (2)

VidPro XM-55 Super-Cardioid Condenser shotgun

Audio-Technica AT2020, AT2020 USB (2), AT2021

(All Cardioid Condenser)

Alesis AM2 Cardioid Condenser (2)

Audio Monitoring Transmission System:

Takstar UHF Wireless Transmitter

Takstar UHF Wireless Receiver (2)

Accessories:

K-Tek Boompole 9'

Rycote Softie Windscreen (Dead Cat)

Rode Foam Shield

Audio Field Bag

Experience working with the follow cameras:

- | | |
|--|-------------------------|
| ➤ Panavision - Millennium DXL | ➤ Canon - C500 C300 5D |
| ➤ RED - Helium Epic Scarlet | ➤ Nikon - D800, D500 |
| ➤ Arri - Alexa Alexa Mini | ➤ Sony - F3, EX-3, EX-1 |
| ➤ Panasonic - VariCam 35
VariCam Mini GH4/5 | |

Software:

Cubase, Adobe Premiere Pro, Final Cut Pro X & Sony Vegas Pro

References:

Available upon request