

Major W. Latimer

Sound Recordist | Boom Operator
[Mixer | Sound Design | Foley]

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www.majorprogress.net

Trade Experience

Project	Position	Project	Company
Features			
The Reflection & Maya Rose	Sound Recordist Mixer ADR Recordist	Feature Film	AW Films
Shorts			
Wicked Ways	Sound Recordist	Short	Just Shoot It Productions
WebCam	Sound Recordist	Short	Rusty Bike Studios
The Nut Job	Sound Recordist	Short	6360 Productions/ Creative Identites Media
Hello California	Sound Recordist	Short	Velero Productions
All About Ronaldo	Sound Recordist	Short	Happy Bluebird Prod.
Kissing Hanks Ass	Sound Recordist	Short	CI Media/Pale Blue Prod.
Guy Who Farted in the Elevator	Sound Recordist	Short	Rambling Ronnie Prod.
Raga Time	Sound Recordist	Short	Lunson Entertainment
Why Did You Do That	Composer Sound Design	Short	6360 Productions/ Creative Identities Media
The Fox & The Hound	Sound Recordist	Short	Major Progress Studios
The First To Love	Sound Recordist	Short	Jonny Hahn Production
American Buffalo	Sound Recordist Foley Sound Design	Short	Jonny Hahn Production
Makers Is for Closers	Sound Recordist	Short	Creative Identities Media
The Ultimate Weapon	ADR Recordist	Short	About Time Filmworks
With Love, Olga	Sound Recordist	Short	Marvelous Networks
May's Monologue	Sound Recordist	Short	Raising The Barr Ent.
Documentary			
The Colorful Characters of Tinsel Town	Sound Recordist	Documentary	ScribesLife Films
TV Series			
Tujung Horror Story	Sound Recordist	Pilot	Armand Petri Prod. Velero Productions
The Sanna Khan Show (Episodes 1-3)	Sound Recordist Mixer	Talk Show	KR Films Hollywood
Serving Time	Sound Recordist Boom Operator	Pilot	Benham/Madsen Prod.
Americana	Sound Recordist	Pilot	Ritter Productions
San Diego Fishing Show	Sound Recordist	Pilot - Reality	Melissa Tracy Productions

<u>Webseries</u>			
Murphy's Law	Sound Recordist	Webseries	Lunson Entertainment
Adventures of Dude & Bro	Sound Recordist	Webseries	PBR Street Gang/ Major Progress Studios
The Perfectionist	Foley Sound Design	Webseries	Studio Twenty08
2 Hopeful Spinsters	Sound Recordist	Webseries	2HS, LLC
<u>Commercials</u>			
Ditch The 'Tato (Doritos) Commercial	Director of Photography	Canon 60D	Lunson Entertainment
Black Velvet Hair	Sound Recordist	Infomercial	Hollywood South Prod.
K.O. Water Energy Drink	Sound Recordist	Commercial	Last Resort Productions
Doritos Tenant Trap	Sound Recordist	Commercial	A. Bergey Productions
Windex & Glade (Spec)	Foley Sound Design	Commercial	Johnson & Johnson
<u>Media</u>			
San Diego Comic-Con 2014 News & Interviews	Sound Recordist	Canon 7D	Machinima
ETC E3 2014 Coverage News & Interviews	Sound Recordist	Canon 7D	Machinima
The Little Rascals (Feature)	Sound Recordist	EPK/BTS Interview	Universal Pictures
Justified (TV Series)	Sound Recordist	EPK/BTS Interview	Storm Studios/FX
ETC E3 2014 Coverage News & Interviews	Sound Recordist	News Segment	Machinima
Black Velvet Hair (Infomercial)	Sound Recordist	EPK/BTS Interview	Storm Studios/FX
Lenox Avenue (Webseries)	Sound Recordist	EPK/BTS Interview	ValDean Entertainment
Brian Weathers Drum Reel	Sound Engineer Mixer	Reel	Brian Weathers Prod.
<u>Live Performance</u>			
Marcus B Caribbean Comedy Series	Audio Engineer Mixer	Comedy Show	Marcus B Ent./Distilled Productions
Ladyfox	Audio Engineer Mixer	Live Music	Creative Identities Media
Jane Collimore	Audio Engineer Mixer	Live Music	Jane Doe Entertainment
Tennessee Trouble	Audio Engineer Mixer	Live Music	Major Progress Studios
Connie Lim	Audio Engineer Mixer	Live Music	Connie Lim Music
Gravity Works Comedy Show	Audio Engineer Mixer	Comedy Show	Gravity Works, LLC

Tools of my Trade

Experience:

Sound Recordist/Mixer (Live/Post), Boom Operator, Foley, Sound Design, Sound Engineering/Mixing

Equipment Owned:

Sound - Recorder: Tascam DR-70D, Tascam DR-60D, Tascam DR-40
Sennheiser ME67/K6 Microphone w/boom pole
Sennheiser EW 100 G2 wireless trans/receiver (2)
Audio-Technica AT2020, AT2021, AM2 (2)

Camera Experience:

- Red - Dragon/Epic/Scarlet
- Arri - Alexa
- Blackmagic - Cinema/Pocket
- Sony - F3, A7s, EX-3, EX-1
- Canon - C500/C300, 5D Mark II/III, 7D, T3i/T2i
- Nikon - D850, D7100, D300s, D90
- Panasonic - VariCam, AF100, Lumix GH4/GH3, HVX

Software:

Adobe Premiere Pro, FCPX, Sony Vegas Pro, After Effects, Photoshop, Cubase, Dreamweaver, Final Draft, MS Office (PC/Mac)

Education:

MATC	Photography/Design Graphics	2003 - 2004
UW-Madison	Photojournalism/Theatre	2001 - 2003

References:

Available upon request