

# Major W. Latimer

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Cinematographer | Photographer

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[Camera Operator | Assistant Camera | Gaffer]

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## Trade Experience

Project	Position	Camera	Company
<u>Features</u>			
<b>Rainbow Time</b>	B Camera Operator	Canon C300	Duplass Brothers Prod.
<b>Reel Nightmare</b>	Cinematographer (2nd Unit)	RED Epic	Together Magic Films
<b>Get A Job Dave</b>	Director of Photography	Canon 7D	David Spates Productions
<b>Broken Gardenias</b>	1 <sup>st</sup> AC	Canon C300	Zep Tepi Films
<b>The Reflection &amp; Maya Rose</b>	Gaffer	Canon 7D	AW Films
<b>The Education of Eddie &amp; Mortimer</b>	B Camera Operator	Canon 7D	5 <sup>th</sup> Floor Walk Up Prod
<u>Shorts</u>			
<b>Falcons</b>	Director of Photography	RED Scarlet	Bedlam Films
<b>The New Guy</b>	Director of Photography	Sony A7RII	Creative Identities Media
<b>CQ Desk</b>	Director of Photography	Nikon D7100	Steam Bunny Productions
<b>It's Out At Night</b>	Photographer	Nikon D7100	Carolyn Feres Prod.
<b>Guide</b>	Director of Photography	Canon 7D	Together Magic Films
<b>Starlight</b>	Director of Photography	Canon C300	Galactic Entertainment
<b>Waking Up Mark</b>	Director of Photography	RED Epic	Steam Bunny Productions
<b>Hard Rock'd</b>	Director of Photography	Canon C300	Steam Bunny Productions
<b>Talion</b>	Director of Photography	Canon 7D	Dreamwalker Productions
<b>Elixir</b>	Gaffer	Sony A7S II	True Legend Films
<b>5 Notes</b>	Director of Photography	Canon C100	Sunny T Films
<b>Clean Hands</b>	Director of Photography (2nd Unit)   B Camera	Panasonic GH3	Hardly Working Ent.
<b>3:00 AM</b>	Director of Photography	Canon 7D	Creative Identities Media
<b>Fickle Clients</b>	Director of Photography	Canon 7D	Steam Bunny Productions
<b>The Lego Challenge</b>	Director of Photography	Canon 7D	Steam Bunny Productions
<b>Rivals</b>	Director of Photography	Canon 7D	Steam Bunny Productions
<b>The One III</b>	1 <sup>st</sup> AC   Gaffer	Panasonic GH4	Robert E. Ball Jr Motion Pictures
<b>Space Bound</b>	Director of Photography (2nd Unit)	Canon 7D	Yellow Light Media
<b>Sapphire</b>	Director of Photography	Canon 7D	Ryan Cross Productions
<b>Hollywood Babysitting</b>	Director of Photography	Canon 7D	Ryan Cross Productions
<b>Generation Rx</b>	Director of Photography (2nd Unit) Assistant Director	Canon 7D	John Taschner Films
<b>The One II</b>	1 <sup>st</sup> AC   Gaffer	Panasonic GH4	Robert E. Ball Jr Motion Pictures
<b>Batman: Arkham Knight</b>	1 <sup>st</sup> AC   Gaffer	Canon 7D	Reimagine Films
<b>Jacob's Honor</b>	Director of Photography (2nd Unit)	Canon 7D	Go for Freedom Prod.
<b>Once a Month</b>	Cinematographer	Canon 7D	Raqaueal Torres Prod. Creative Identities Media

<b>Kissing Hanks Ass</b>	Cinematographer	Canon 7D	CI Media/Pale Blue Prod.
<b>The Nut Job</b>	1 <sup>st</sup> AC   Gaffer	Canon 6D	6360 Productions Creative Identities Media
<b>Division Zero: Paranormal Squad</b>	1 <sup>st</sup> AC   Gaffer	Canon 7D	Bad Panda Productions
<b>All About Ronaldo</b>	Key Grip	Canon 7D	Happy Bluebird Prod.
<b>Raga Time</b>	Director of Photography	Canon 7D	Lunson Entertainment
<b>The Fox &amp; The Hound</b>	Director of Photography	Canon 7D	Major Progress Studios
<b>The First to Love</b>	Director of Photography	Canon 7D	Major Progress Studios
<b>Why Did You Do That</b>	1 <sup>st</sup> AC	Canon 7D	Creative Identities Media
<b>American Buffalo</b>	Co-Producer Director of Photography	Canon 7D	Major Progress Studios
<b>Twilight Sucks! Interview with a True Vampire</b>	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios
<b>Makers Is for Closers</b>	Cinematographer	Canon 7D	Creative Identities Media
<b>Biohazard</b>	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
<b>Lost Souls</b>	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
<b>On Patrol</b>	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
<b>Bellie &amp; Jane</b>	Director of Photography Director/Editor	Canon 7D	Major Progress Studios
<b>May's Ultimatum</b>	Director of Photography Editor	Nikon D300s	Raise the Barr Ent.
<b>The Laundry Fiasco</b>	Director of Photography Editor	Nikon D300s	Raise the Barr Ent.
<b>The Ultimate Weapon</b>	Key Grip Colorist (Digital Remaster)	Panasonic HVX	About Time Filmworks 310 Pictures Productions
<b>TV Series</b>			
<b>High Times 500<sup>th</sup> (Live)</b>	Camera Operator	Panasonic AVCCam-160	High Times Productions The Stream.TV
<b>Pirelli World Challenge 2017 (Live)</b>	Camera Operator	Sony EX1	CBS Sports   Pirelli
<b>Pirelli World Challenge 2016 (Live)</b>	Camera Operator	Sony EX1	CBS Sports   Pirelli
<b>Road to Indy 2016 (Live)</b>	Camera Operator	Sony EX1	Indy Corporate   Mazda
<b>Pirelli World Challenge 2015 (Live)</b>	Camera Operator	Sony EX1	CBS Sports   Pirelli
<b>Veteran's Voices Season 1 (Live to Tape)</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Sean's Sport Show (Live to Tape)</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Wrestling Compadres Slamcast (Live to Tape)</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Shout Factory: Super Sentai Marathon (Live)</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>DC + Marvel Facts and Trivia with Budds (Live)</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Pretty Little Liars After Show (Live)</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Agents of Marvel (Live)</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Gotham After Show (Live)</b>	Camera Operator	Panasonic	The Stream.TV

		AVCCam-160	
<b>Empire After Show</b> (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>The Flash After Show</b> (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Legends of Tomorrow After Show</b> (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Film HQ</b> (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Hey Qween</b> (Live to Tape)	Camera Operator	Panasonic AVCCam-160	Hey Queen TV The Stream.TV
<b>Hot T</b> (Live to Tape)	Camera Operator	Panasonic AVCCam-160	Hey Queen TV The Stream.TV
<b>Kings of Con</b> (Live)	Camera Operator	Panasonic AVCCam-160	ComicCon International The Stream.TV
<b>Bounty Hunters 2</b>	Director of Photography	Canon 7D	Walk By Faith Prod.
<b>The Sanna Khan Show</b> (Talk Show - Episode 1 -3)	Director of Photography 3 Episodes	Canon 5DMkIII	KR Films Hollywood
<b>What Would Jesus Do?</b> (Reality - Pilot)	Camera Operator Gaffer	Canon 5DMkIII	Hollywood South Prod.
<b>Webseries</b>			
<b>Youthful Daze</b> (Season 3)	Director of Photography	Canon 7D	James Beesemyer Prod.
<b>Entangled with You</b> (Season 2)	Director of Photography	Canon 7D	Hardly Working Ent.
<b>2 Hopeful Spinsters</b>	1 <sup>st</sup> AC   Gaffer	Canon 7D	6360 Productions
<b>Murphy's Law</b>	Director of Photography	Canon 7D	Lunson Entertainment
<b>Entangled with You</b> (Season 1)	Director of Photography	Canon 7D	Hardly Working Ent.
<b>Adventures of Dude &amp; Bro</b>	Director of Photography	Canon 7D	PBR Street Gang Major Progress Studios
<b>The Perfectionist</b>	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios
<b>Media</b>			
<b>Introducing the DXL Camera</b> Promotional Video	Camera Operator Gaffer	VariCam 35	Panavision
<b>Millennium DXL: Reflections</b> Promotional Video	Photographer (BTS stills used for video)	Canon 7D	Panavision
<b>VariCam 35 Testimonial Reel</b> Promotional Video	Camera Operator	VariCam 35	Light Iron, A Panavision Company
<b>VariCam NAB 2015 Roll-in</b> Promotional Video	1 <sup>st</sup> AC   Gaffer	VariCam 35	Light Iron, A Panavision Company
<b>Father &amp; Son: An HPA Story</b> Promotional Video	Camera Operator	RED Epic	Light Iron, A Panavision Company
<b>San Diego Comic-Con 2014</b> News & Interviews	Videographer	Canon 7D	Machinima
<b>ETC E3 2014 Coverage</b> News & Interviews	Videographer	Canon 7D	Machinima
<b>Stan Lee Comikaze Expo</b> Promotional Video	Videographer	Canon 7D	Comikaze Entertainment, Inc.
<b>The Little Rascals</b> EPK/BTS	Videographer	Sony EX3	Universal Pictures
<b>Steven Spielberg Introduction</b> Cannes Film Festival Promo Video	1 <sup>st</sup> AC Best Boy Grip	Sony F3	Amblin Ent. Sony Pictures
<b>Justified</b> EPK/BTS	Videographer (B Camera) Best Boy Grip	Sony EX3	Storm Studios/FX

<b>American Horror Story</b> EPK/BTS	1 <sup>st</sup> AC Best Boy Grip	Sony F3	Storm Studios/FX
<b>Shaquille O'Neal's</b> <b>Comedy Shaq Network</b>	1 <sup>st</sup> AC   Gaffer	Canon 5DMkII	Codeblack Entertainment
<b>20to30 Interview:</b> <b>MeUndies CEO Barak Diskin</b>	Videographer	Canon 7D	Pangee Inc.
<b>Lenox Avenue</b> Webseries EPK/Interviews	Videographer	Canon 7D	ValDean Entertainment
<b>Almost Home (Season 1 &amp;2)</b> EPK/BTS/Interviews	Videographer Photographer	Canon 7D Nikon D300s	RGP Productions, Inc
<b>Refine Mixers</b> Brand Promotional Event	Videographer	Canon 7D	Refine Mixers, LLC
<b>Every 15 Minutes</b> (Anti-Drunk Driving PSA)	Videographer	Canon 7D	6360 Productions Pasadena Police Dept.
<b>Norma Blaque Studios</b>	Videographer Photographer	Canon 5DMkII	Norma Blaque Studios
<b>Gentlemen Hall</b> Band EPK/Interviews	Videographer (B Camera) Editor	Canon 5DMkII	Karen Somers & Company
<b>Lords of Acid</b> Tour Promotional Videos	Director of Photography Editor	Nikon D300s	Sonic Angel
<b>Connie Lim – Sugar</b> EPK/BTS	Videographer Photographer	Nikon D300s	Connie Lim Music
<b>Gravity Works</b> Stage EPK/Interviews	Videographer Editor	Nikon D300s	Gravity Works Productions
<b>Documentary</b>			
<b>Skin on Skin</b>	1 <sup>st</sup> AC	Panasonic GH4	Lorelei Shellist Prod.
<b>The Colorful Characters of</b> <b>Tinseltown</b>	B Camera Operator	Canon 7D	ScribesLife Films
<b>Commercials   Infomercials   Industrial</b>			
<b>Rivendale</b> Commercial	1 <sup>st</sup> AC   Gaffer	Panasonic GH4	Drew Hamilton Prod.
<b>Suicide Shadow</b> Commercial   PSA	Director of Photography	Canon 7D	Yellow Light Media
<b>The Parker Room Bar</b> Commercial	Director of Photography	Canon 7D	Bedlam Films Major Progress Studios
<b>Brewyard Beer Company</b> Commercial	Director of Photography	Canon 7D	Bedlam Films Major Progress Studios
<b>The Good Bra Company</b> Infomercial	Director of Photography	Black Magic URSA	Black Mast Studios
<b>Lust 2 Luv: Hair Products</b> Infomercial	1 <sup>st</sup> AC Gaffer	RED Scarlet	Hollywood South Prod.
<b>Essentious: Hair Products</b> Infomercial	1 <sup>st</sup> AC Gaffer	RED Scarlet	Hollywood South Prod.
<b>Black Velvet Hair</b> Infomercial	Gaffer	Canon 7D	Hollywood South Prod.
<b>eHarmony Rescue Team</b> Commercial	Director of Photography	Canon 7D	6360 Productions eHarmony
<b>Al Gelato Restaurant</b> Commercial	Director of Photography Editor	Canon 7D	Major Progress Studios
<b>Windex &amp; Glade</b> Spec Commercial	Director of Photography Editor	Nikon D300s	Johnson & Johnson

Music Videos			
<b>StrickLock – Digital Disguise</b>	Director of Photography	Canon 7D	Steam Bunny Productions
<b>King O\$iri\$ – O.G. WaveMa\$ter</b>	Director of Photography	Canon 7D	Pyramid Kid Ent.
<b>King O\$iri\$ – #LLTK</b>	Director of Photography	Canon 7D	Pyramid Kid Ent.
<b>The Game – The City</b>	2 <sup>nd</sup> AC	Red Epic	Happy Place Modern Artist Creative
<b>Shindig Avenue – Rear View</b>	Videographer (B Camera)	Canon 7D	Pale Blue Productions
<b>Bianca Minniti – Frost</b>	Videographer (B Camera)	Canon 7D	Creative Identities Media
<b>Grant Langston – Trouble Knows</b>	Videographer (B Camera) Best Boy Grip	Canon 7D	6360 Productions
<b>Jane Collymore – Red Moon</b>	Director of Photography	Canon 7D	Jane Doe Entertainment
<b>Diamond ‘N Scratch – Robot</b>	Director of Photography Assistant Editor	Nikon D300s	About Time Filmworks/MP Studios
<b>Connie Lim – Fire Medley</b>	Director of Photography	Nikon D300s	Connie Lim Music
<b>Neil Rutman – One of the Boys</b>	Director of Photography Editor	Nikon D300s	Planet Juice Music
Live Performance			
<b>Labyrinth Masquerade</b> (The Biltmore Hotel – Los Angeles)	Videographer	Nikon D7100	Sypher Art Studios
<b>Heaven and Earth</b> (The Canyon Club – Agoura Hills)	Videographer	Canon C300	Quarto Valley Records
<b>Vet Sounds</b>	Photographer	Nikon D7100	Major Progress Studios
<b>The Fatal 80’s</b> (Universal City Walk – Los Angeles)	Videographer	Canon 7D	Band Management
<b>Anna Nalick</b> (Saint Rocke)	Videographer   Editor	Canon 7D	Boulevard Management
<b>Connie Lim</b> (Saint Rocke)	Videographer   Editor	Canon 7D	Connie Lim Music
<b>Jane Collymore</b> (House of Blues – Los Angeles)	Videographer   Editor	Canon 7D	Jane Doe Entertainment
<b>Kidney Thieves</b> (The Troubadour)	Videographer (A Camera)	Canon 7D	Red Sleeve Music
<b>Kidney Thieves</b> (The Roxy)	Videographer (B Camera)	Canon 7D	Red Sleeve Music
<b>Anna Nalick</b> (The Hotel Café)	Videographer	Canon 7D	Boulevard Management
<b>Tennessee Trouble</b> (The Viper Room)	Videographer   Editor	Canon 7D	Band Management
<b>Connie Lim</b> (The Hotel Café)	Videographer   Editor	Canon 7D	Connie Lim Music

# Tools of my Trade

## Camera Experience:

- Panavision - Millennium DXL
- RED - Helium|Scarlet|Epic
- Arri - Alexa|Alexa Mini
- Panasonic - VariCam 35  
VariCam Mini|GH4/5
- Canon - C500|C300|C100|5D
- Nikon - D800, D500, D7500
- Sony - F3,FS7, EX-3/1,  
A7S/R

## Equipment Owned:

Cameras - Canon 6D | 7D | Nikon D7100, D300s

Lenses - Nikkor: 24mm (f/2), 28mm, 35mm (f/2), 50mm (f/1.4)  
85mm (f/1.8), 100mm  
Rokinon: 14mm | Mir 1V(B) 37mm | Quantaray 135mm  
Tokina: 24-40mm | Tamron: 28-105mm, 35-105mm  
Vivitar: 28mm, 70-150mm (f/3.8) | Soligor 70-220mm (f/3.5)  
Quantaray: 35-70mm (f/4.5) | Spiratone 400mm (f/6.3)  
\*All glass is sharp high quality manual f/2.8 or faster (unless listed)  
Adaptors: Nikon F to Canon EOS | Nikon F to Micro 4/3rds | Nikon F to E

Lights - Lowel Tota Kit & Omni Kit, 4K DP kit, B&M 2K  
Accent Light Kit, China Ball (Various Sizes)  
30in Octagon Softbox (2), 20in Square Softbox (2)

Rigs - Fluid Head Tripod, Shoulder Rig, Steadicam Rig, Stabilizer  
Jib (4ft), Slider (5ft), Dolly (8Ft.), Table Top/Floor Dolly  
15mm Rail Follow-Focus system, Focus Shifter System

Other - 64GB SDHC Class 10 (8), 32GB/16GB CF, Batteries, Slate  
Matte Box, 15mm Rail System, Step-Up Rings,  
Filters (ND, Circ. Polarizer), On-Camera LED Light, Multi-  
Color Reflectors, Diffusion/Color Gels, 24"X36" Flag Kit,  
Sand Bags, Stingers, Dimmers, Bounce Boards  
Misc Gaffer/Grip/Electric kit, Expendables

Sound - Recorders: Tascam DR-70D | DR-60D | DR-40 | DR-03  
Sennheiser ME67/K6 Microphone w/boom pole & dead cat  
RØDELink Digital wireless transmitter/receiver (2)

## Software Experience:

Adobe Premiere Pro, Final Cut Pro, Sony Vegas Pro, After Effects,  
Photoshop, Cubase, Dreamweaver, Final Draft, MS Office (PC/Mac)

## Education:

MATC	Photography   Design Graphics	2003 - 2004
UW-Madison	Photojournalism   Theatre	2001 - 2003

References: Available upon request