

Major W. Latimer

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Cinematographer | Photographer

www.majorprogress.net

[Assistant Camera | Gaffer | Grip]

Trade Experience

Project	Position	Camera	Company
Features			
The Education of Eddie & Mortimer	Cinematographer	Canon 7D	5 th Floor Walk Up Prod
Broken Gardenias	1 st AC	Canon C300	Zep Tepi Films
Alien's Sister	Gaffer	Red Epic	Great Spirit Pictures
The Reflection & Maya Rose	Grip	Canon 7D	AW Films
Shorts			
5 Notes	Director of Photography	Canon C100	Sunny T Films
Guide	Director of Photography	Canon 7D	Together Magic Films
Clean Hands	Director of Photography (2nd Unit)	Panasonic GH3	Hardly Working Ent.
Elixir	Gaffer On-set Photographer	Sony A7s	H Lab Productions
Love At First Swipe	Director of Photography	Canon 7D	Belinfante/Sherman Productions
The One 2	1 st AC	Panasonic GH4	CID Productions
Gen RX	Director of Photography (2nd Unit) Assistant Director	Canon 7D	John Taschner Films
The Nut Job	1 st AC Gaffer	Canon 6D	6360 Productions Creative Identities Media
Space Bound			
Batman: Arkham Knight	1 st AC Gaffer	Canon 7D	Reimagine Films
Once a Month	Cinematographer	Canon 7D	Raquel Torres Prod. Creative Identities Media
Kissing Hanks Ass	Cinematographer	Canon 7D	Creative Identities Media
The Nut Job	1 st AC Gaffer	Canon 6D	6360 Productions Creative Identities Media
Division Zero: Paranormal Squad	1 st AC Gaffer	Canon 7D	Bad Panda Productions
All About Ronaldo	Key Grip	Canon 7D	Happy Bluebird Prod.
Raga Time	Director of Photography	Canon 7D	Lunson Entertainment
The Fox & The Hound	Director of Photography	Canon 7D	Major Progress Studios
The First to Love	Director of Photography	Canon 7D	Major Progress Studios
Why Did You Do That	1 st AC Gaffer	Canon 7D	Creative Identities Media
American Buffalo	Director of Photography	Canon 7D	Major Progress Studios
Twilight Sucks! Interview with a True Vampire	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios
Makers Is for Closers	Cinematographer	Canon 7D	Creative Identities Media
Biohazard	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks

Lost Souls	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
On Patrol	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
Bellie & Jane	Director of Photography (Editor)	Canon 7D	Major Progress Studios
May's Ultimatum	Director of Photography (Editor)	Nikon D300s	Raise the Barr Ent.
The Laundry Fiasco	Director of Photography (Editor)	Nikon D300s	Raise the Barr Ent.
The Ultimate Weapon	Key Grip	Panasonic HVX	About Time Filmworks 310 Pictures Productions

TV Series			
The Rent (Pilot)	Director of Photography (2nd Unit)	Canon 7D	Al Keyser Productions
The Sherard Show (An Evening with Freda Payne)	Camera Operator	Canon 7D	Sherard Show Studios
Editor & The Wheelchair (Pilot)	Gaffer	Red Epic	Fletcher/Turk Productions
The Diamond Girl (Reality)	Gaffer	Sony EX1R Sony EX3	Hollywood South Prod.
The Sanna Khan Show (Talk Show - Episode 1 -3)	Director of Photography (Pilot; 3 Episodes)	Canon 5DMkIII	KR Films Hollywood
What Would Jesus Do? (Reality - Pilot)	Camera Operator Gaffer	Canon 5DMkIII	Hollywood South Prod.

Webseries			
Youthful Daze (Season 3)	Director of Photography (2nd Unit)	Canon 7D	James Beesemyer Prod.
Entangled with You (Seasons 1-3, 17 episodes)	Director of Photography	Canon 7D	Hardly Working Ent.
Bounty Hunters	Director of Photography	Canon 7D	Walk By Faith Prod.
2 Hopeful Spinsters	1 st AC Gaffer	Canon 7D	6360 Productions
Murphy's Law	Director of Photography	Canon 7D	Lunson Entertainment
Adventures of Dude & Bro	Director of Photography	Canon 7D	PBR Street Gang Major Progress Studios
The Perfectionist	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios

Media Promotional Interviews			
In Camera Dailies Promotional Video	Camera Operator	Varicam 35	Light Iron
Fathers & Son: An HPA Story Promotional Video	Camera Operator	Red Epic	Light Iron
San Diego Comic-Con 2014 News & Interviews	Videographer	Canon 7D	Machinima
ETC E3 2014 Coverage News & Interviews	Videographer	Canon 7D	Machinima
Cloud 9 – Logitech Lessons Promotional Video	Videographer	Canon 6D	Machinima
Stan Lee Comikaze Expo Promotional Video	Videographer	Canon 7D	Comikaze Entertainment, Inc.
The Little Rascals	Videographer	Sony EX3	Universal Pictures

EPK/BTS			
Steven Spielberg Introduction Cannes Film Festival Promo Video	1 st AC Key Grip	Sony F3	Amblin Ent. Sony Pictures
Justified EPK/BTS	Videographer (Camera B)	Sony EX3	Storm Studios/FX
EPK/BTS			
American Horror Story EPK/BTS	1 st AC Key Grip	Sony F3	Storm Studios/FX
Wonderland: Resurrection Promotional Interviews BTS	1 st AC Gaffer BTS Videographer	Panasonic GH4	FanEvo Films, LLC
Shaquille O'Neal's Comedy Shaq Network	1 st AC Gaffer	Canon 5DMkII	Codeblack Entertainment
20to30 Interview: MeUndies CEO Barak Diskin	Videographer	Canon 7D	Pangee Inc.
Lenox Avenue Webseries EPK/Interviews	Videographer	Canon 7D	ValDean Entertainment
Almost Home (Season 1 & 2) EPK/BTS/Interviews	Videographer Photographer	Canon 7D Nikon D300s	RGP Productions, Inc
Refine Mixers Brand Promotional Video	Videographer	Canon 7D	Refine Mixers, LLC
Every 15 Minutes (Anti-Drunk Driving PSA)	Videographer	Canon 7D	6360 Productions Pasadena Police Dept.
Norma Blaque Studios	Videographer Photographer	Canon 5DMkII	Norma Blaque Studios
Gentlemen Hall Band EPK/Interviews	Videographer (Camera B)	Canon 5DMkII	Karen Somers & Company
Lords of Acid Tour Promotional Videos	Director of Photography	Nikon D300s	Sonic Angel
Connie Lim – Sugar EPK/BTS	Videographer Photographer	Nikon D300s	Connie Lim Music
Gravity Works Stage EPK/Interviews	Videographer	Nikon D300s	Gravity Works Productions
Documentary			
The Colorful Characters of Tinsel town	Videographer (Camera B)	Canon 7D	ScribesLife Films
Commercials Infomercials Industrial			
Agent Doritos Commercial	Director of Photography	Canon 70D	Garcia/Neal Productions
Ditch The ‘Tato (Doritos) Commercial	Director of Photography	Canon 60D	Lunson Entertainment
Lust 2 Luv: Hair Products Infomercial	1 st AC Gaffer	Red Scarlet	Hollywood South Prod.
Essentious: Hair Products Infomercial	1 st AC Gaffer	Red Scarlet	Hollywood South Prod.
Black Velvet Hair Infomercial	Gaffer	Canon 7D	Hollywood South Prod.
eHarmony Rescue Team Commercial	Director of Photography	Canon 7D	6360 Productions eHarmony
Al Gelato Restaurant Commercial	Director of Photography	Canon 5MkII	Major Progress Studios
Windex & Glade Spec Commercial	Director of Photography	Canon 7D	Major Progress Studios

Music Videos			
The Game – The City	2 nd AC	Red Epic	Happy Place Modern Artist Creative
King Osiris – L.L.T.K.	Cinematographer	Canon 7D	Pyramid Kid Ent. Major Progress Studios
Shindig Avenue – Rear View	Videographer (Camera B)	Canon 7D	Pale Blue Productions
Bianca Minniti – Frost	Videographer (Camera B)	Canon 7D	Creative Identities Media
Grant Langston – Trouble Knows	Camera Operator (Jib) Key Grip	Canon 7D	6360 Productions
Jane Collymore – Red Moon	Director of Photography	Canon 7D	Jane Doe Entertainment
Diamond ‘N Scratch – Robot	Director of Photography	Nikon D300s	About Time Filmworks Major Progress Studios
Connie Lim – Fire Medley	Director of Photography	Nikon D300s	Connie Lim Music
Neil Rutman – One of the Boys	Director of Photography	Nikon D300s	Planet Juice Music
Live Performance			
The Fatal 80’s (Universal City Walk – Los Angeles)	Videographer	Canon 7D	Band Management
Anna Nalick (Saint Rocke)	Videographer	Canon 7D	Boulevard Management
Connie Lim (Saint Rocke)	Videographer	Canon 7D	Connie Lim Music
Jane Collymore (House of Blues – Los Angeles)	Videographer	Canon 7D	Jane Doe Entertainment
Kidney Thieves (The Troubadour)	Videographer (Camera A)	Canon 7D	Red Sleeve Music
Kidney Thieves (The Roxy)	Videographer (Camera B)	Canon 7D	Red Sleeve Music
Anna Nalick (The Hotel Café)	Videographer	Canon 7D	Boulevard Management
Tennessee Trouble (The Viper Room)	Videographer	Canon 7D	Band Management
Connie Lim (The Hotel Café)	Videographer	Canon 7D	Connie Lim Music

Tools of my Trade

Camera Experience:

- Red - Epic, Scarlet
- Arri - Alexa
- Blackmagic Cinema/Pocket
- Sony - F3, A7s, EX-3, EX-1
- Canon - C500/C300, 5D Mark II/III, 60D, 7D, T3i
- Nikon - D800, D7000, D300s
- Panasonic - VariCam, Lumix GH4/GH3, HVX

Equipment Owned:

Cameras - Canon 5D Mark II/III* | 6D | T3i, Nikon D300s
*Availability Varies

Lenses - Nikkor: 28mm, 35mm, 50mm(2), 85mm, 100mm
Tamron: 28-105mm, 35-105mm
Sigma: 28-70mm, 35-70mm f/4.0
Soligor 70-220mm f/3.5
Vivitar: 28mm, 70-150mm f/3.8
Rokinon: 14mm | Quantaray: 135mm

*All glass is sharp high quality manual f/2.8 or faster (unless listed)
Nikkor F-mount to Canon EOS adaptor(4) & F-Mount to Micro 4/3rds adaptor

Lights - Lowel Tota Kit & Omni Kit, 4K DP kit, B&M 2K
Accent Light Kit, China Ball (12",18",24")
30in Octagon Softbox(2), 20in Square Softbox(2)

Rigs - Tripod(2), Fluid Head(2), Shoulder Rig(3), FlyCam rig
Jib (4ft & 8ft), Dolly (8ft.), Table Top/Floor Dolly(2)
15mm Rail Follow-Focus system, Focus Shifter System(2)

Other - 64/32GB SDHC Class 10(7), 32/16GB CF, Batteries(6), Slate
Filters (ND, Circ. Polarizer), Follow Focus System(3)
Matte Box, 15mm Rail System, Step-Up Rings, On-Camera LED
Light, Multi-Color Reflectors, Diffusion/Color Gels, Flag
Kit(2), 20lbs Sand Bags(6), Stingers(6), Dimmer(3)
20x30 " Bounce Boards [White(6), Grey(1), Black(1)]
Misc Gaffer/Grip/Electric kit expendables

Software Experience:

Adobe Premiere Pro, FCPX, Sony Vegas Pro, After Effects,
Photoshop, Cubase, Dreamweaver, Final Draft, MS Office (PC/Mac)

References:

Available upon request