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# Major W. Latimer

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Cinematographer | Camera Operator

[www.majorprogress.net](http://www.majorprogress.net)

[Assistant Camera | Gaffer | Photographer]

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## Trade Experience

Project	Position	Camera	Company
<b>Features</b>			
<b>Get A Job Dave</b>	Director of Photography	Canon 7D	David Spates Productions
<b>Reel Nightmare</b>	Director of Photography (2nd Unit)	RED Epic	Together Magic Films
<b>Rainbow Time</b>	B Camera Operator	Canon C300	Duplass Brothers Prod.
<b>The Education of Eddie &amp; Mortimer</b>	B Camera Operator	Canon 7D	5 <sup>th</sup> Floor Walk Up Prod
<b>Broken Gardenias</b>	1 <sup>st</sup> AC	Canon C300	Zep Tepi Films
<b>Demon Star</b>	Gaffer	Black Magic Ursa	Griffith Pictures
<b>The Reflection &amp; Maya Rose</b>	Gaffer	Canon 7D	AW Films
<b>Shorts</b>			
<b>Rosewood</b>	Director of Photography	Sony FS7	Elvira Films
<b>Sophie/Jerzy</b>	Director of Photography	Nikon D7100	Johnny Brillantes Films Guerra Productions
<b>Falcons</b>	Director of Photography	RED Scarlet	Bedlam Films
<b>3:00 AM</b>	Director of Photography	Canon 7D	Creative Identities Media
<b>The New Guy</b>	Director of Photography	Sony A7RII	Creative Identities Media
<b>New Car For Christmas</b>	Director of Photography	Nikon D7100	Loud Writer Productions
<b>Guide</b>	Director of Photography	Canon 7D	Together Magic Films
<b>Starlight</b>	Director of Photography	Canon C300	Galactic Entertainment
<b>Waking Up Mark</b>	Director of Photography	RED Epic	Steam Bunny Productions
<b>Hard Rock'd</b>	Director of Photography	Canon C300	Steam Bunny Productions
<b>Talion</b>	Director of Photography	Canon 7D	Dreamwalker Productions
<b>5 Notes</b>	Director of Photography	Canon C100	Sunny T Films
<b>Clean Hands</b>	Director of Photography (2nd Unit)   B Camera	Panasonic GH3	Hardly Working Ent.
<b>Space Bound</b>	Director of Photography (2nd Unit)	Canon 7D	Yellow Light Media
<b>Sapphire</b>	Director of Photography	Canon 7D	Ryan Cross Productions
<b>Hollywood Babysitting</b>	Director of Photography	Canon 7D	Ryan Cross Productions
<b>Generation Rx</b>	Director of Photography (2nd Unit) Assistant Director	Canon 7D	John Taschner Films
<b>The One III</b>	1 <sup>st</sup> AC   Gaffer	Panasonic GH4	Robert E. Ball Jr Motion Pictures
<b>The One II</b>	1 <sup>st</sup> AC   Gaffer	Panasonic GH4	Robert E. Ball Jr Motion Pictures
<b>Elixir</b>	Gaffer	Sony A7S II	True Legend Films
<b>Protest</b>	2 <sup>nd</sup> AC	RED Epic	Dark Alchemy Prod.
<b>Batman: Arkham Knight</b>	1 <sup>st</sup> AC   Gaffer	Canon 7D	Reimagine Films
<b>Jacob's Honor</b>	Director of Photography	Canon 7D	Go for Freedom Prod.

	(2nd Unit)		
<b>Once a Month</b>	Cinematographer	Canon 7D	Raquel Torres Prod. Creative Identities Media
<b>Kissing Hanks Ass</b>	Cinematographer	Canon 7D	CI Media/Pale Blue Prod.
<b>The Nut Job</b>	1 <sup>st</sup> AC   Gaffer	Canon 6D	6360 Productions Creative Identities Media
<b>Division Zero: Paranormal Squad</b>	1 <sup>st</sup> AC   Gaffer	Canon 7D	Bad Panda Productions
<b>All About Ronaldo</b>	Key Grip	Canon 7D	Happy Bluebird Prod.
<b>The Fox &amp; The Hound</b>	Director of Photography	Canon 7D	Major Progress Studios
<b>Why Did You Do That</b>	1 <sup>st</sup> AC	Canon 7D	Creative Identities Media
<b>Twilight Sucks! Interview with a True Vampire</b>	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios
<b>Makers Is for Closers</b>	Cinematographer	Canon 7D	Creative Identities Media
<b>Biohazard</b>	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
<b>Lost Souls</b>	Best Boy Electric Stills Photographer	Red Scarlet	About Time Filmworks
<b>On Patrol</b>	Best Boy Electric Stills Photographer	Red Scarlet	About Time Filmworks

TV Series			
<b>Musically Challenged</b>	Camera Operator	Sony EX3	Revolt Media & TV
<b>Poker Night Live (Live)</b> 4 Episodes	Camera Operator	Panasonic AG-HPX00P	CBS Sports Rush Street Productions
<b>Wrench Wars</b> Season 2	Camera Operator	Canon C300	MAV TV El Rey's Garage, LLC
<b>Hey Qween (Live to Tape)</b> Season 5 - 7	Camera Operator	Panasonic AVCCam-160	Hey Queen TV The Stream.TV
<b>High Times 500<sup>th</sup> (Live)</b>	Camera Operator	Panasonic AVCCam-160	High Times Productions The Stream.TV
<b>Seize and Deliver: Bounty Hunters</b>	Director of Photography	Nikon D7100	Seize and Deliver Prod Major Progress Studios
<b>Hot T (Live to Tape)</b> Season 2 - 4	Camera Operator	Panasonic AVCCam-160	Hey Queen TV The Stream.TV
<b>Veteran's Voices (Live to Tape)</b> Season 1	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Sean's Sport Show</b> (Live to Tape) Season 1	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Wrestling Compadres Slamcast (Live to Tape) Season 1</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Shout Factory: Super Sentai Marathon (Live) Pilot</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>DC + Marvel Facts and Trivia with Budds (Live) Season 1</b>	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Pretty Little Liars After Show</b> (Live) Season 3 - 4	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Agents of Marvel (Live)</b> Season 1	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Gotham After Show (Live)</b> Season 1	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Empire After Show (Live)</b> Season 1	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>The Flash After Show (Live)</b>	Camera Operator	Panasonic	The Stream.TV

Season 1		AVCCam-160	
<b>Legends of Tomorrow After Show</b> (Live) Season 1	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Film HQ</b> (Live) 1 Episode	Camera Operator	Panasonic AVCCam-160	The Stream.TV
<b>Kings of Con</b> (Live) 1 Episode	Camera Operator	Panasonic AVCCam-160	ComicCon International The Stream.TV
<b>Drunk Hawk Man</b> 9 Episodes	1 <sup>st</sup> AC   Gaffer	Panasonic GH4	Valley High Media
<b>Bounty Hunters 2</b>	Director of Photography	Canon 7D	Walk By Faith Prod.
<b>The Sanna Khan Show</b> (Talk Show - Episode 1 - 3)	Director of Photography 3 Episodes	Canon 5DMkIII	KR Films Hollywood
<b>Sports Broadcast</b>			
<b>GCU vs CBU Men's College Basketball</b> (Live) 2019	Camera Operator	Panasonic AG-HPX370	ESPN   FLOODStream
<b>Pirelli World Challenge</b> (Live) 2015 - 2019	Camera Operator	Sony EX3	CBS Sports   Pirelli
<b>SCCA Sonoma Runoffs</b> (Live) 2018 - 2019	Camera Operator	Sony EX3	CBS Sports
<b>Road to Indy 2016</b> (Live) 2016	Camera Operator	Sony EX3	Indy Corporate   Mazda
<b>Webseries</b>			
<b>Youthful Daze</b> Season 3	Director of Photography	Canon 7D	James Beesemyer Prod.
<b>Entangled with You</b> Season 1 - 3	Director of Photography	Canon 7D	Hardly Working Ent.
<b>2 Hopeful Spinsters</b> Season 1	1 <sup>st</sup> AC   Gaffer	Canon 7D	6360 Productions
<b>Murphy's Law</b> Season 1	Director of Photography	Canon 7D	Lunson Entertainment
<b>Adventures of Dude &amp; Bro</b> Season 1	Director of Photography	Canon 7D	PBR Street Gang Major Progress Studios
<b>The Perfectionist</b> Season 1	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios
<b>Media</b>			
<b>HGC Western Clash 2</b> Promotional Video	Key Grip	Sony FS7	Blizzard Entertainment
<b>Introducing the DXL Camera</b> Promotional Video	Camera Operator Gaffer	VariCam 35	Panavision
<b>Millennium DXL: Reflections</b> Promotional Video	Photographer (BTS stills used for video)	Canon 7D	Panavision
<b>Fluxergy</b> Promotional Video	Videographer (BTS)	BlackMagic URSA Mini	Straw Gold Productions
<b>Clean Protein Book</b> Promotional Video	Camera Operator	Canon 7D	Kelsey Law Productions
<b>VariCam 35 Testimonial Reel</b> Promotional Video	Camera Operator	VariCam 35	Light Iron, A Panavision Company
<b>VariCam NAB 2015 Roll-in</b> Promotional Video	1 <sup>st</sup> AC   Gaffer	VariCam 35	Light Iron, A Panavision Company
<b>Father &amp; Son: An HPA Story</b> Promotional Video	Camera Operator	RED Epic	Light Iron, A Panavision Company
<b>San Diego Comic-Con 2014</b> News & Interviews	Videographer	Canon 7D	Machinima

<b>ETC E3 2014 Coverage</b> News & Interviews	Videographer	Canon 7D	Machinima
<b>Stan Lee Comikaze Expo</b> Promotional Video	Videographer	Canon 7D	Comikaze Entertainment, Inc.
<b>The Little Rascals</b> EPK/BTS	Videographer	Sony EX3	Universal Pictures
<b>Steven Spielberg Introduction</b> Cannes Film Festival Promo Video	1 <sup>st</sup> AC Best Boy Grip	Sony F3	Amblin Ent. Sony Pictures
<b>Justified</b> EPK/BTS	Videographer (B Camera) Best Boy Grip	Sony EX3	Storm Studios/FX
<b>American Horror Story</b> EPK/BTS	1 <sup>st</sup> AC Best Boy Grip	Sony F3	Storm Studios/FX
<b>Shaquille O'Neal's Comedy Shaq Network</b>	1 <sup>st</sup> AC   Gaffer	Canon 5DMkII	Codeblack Entertainment
<b>20to30 Interview: MeUndies CEO Barak Diskin</b>	Videographer	Canon 7D	Pangee Inc.
<b>Lenox Avenue</b> Webseries EPK/Interviews	Videographer	Canon 7D	ValDean Entertainment
<b>Almost Home (Season 1 &amp; 2)</b> EPK/BTS/Interviews	Videographer Photographer	Canon 7D Nikon D300s	RGP Productions, Inc
<b>Refine Mixers</b> Brand Promotional Event	Videographer	Canon 7D	Refine Mixers, LLC
<b>Every 15 Minutes</b> (Anti-Drunk Driving PSA)	Videographer	Canon 7D	6360 Productions Pasadena Police Dept.
<b>Gentlemen Hall</b> Band EPK/Interviews	Videographer (B Camera) Editor	Canon 5DMkII	Karen Somers & Company
<b>Lords of Acid</b> Tour Promotional Videos	Director of Photography Editor	Nikon D300s	Sonic Angel
<b>Connie Lim – Sugar</b> EPK/BTS	Videographer Photographer	Nikon D300s	Connie Lim Music
<b>Documentary</b>			
<b>Behind The Beet</b>	Director of Photography	Nikon D7100	Vane Millon Productions
<b>Skin on Skin</b>	1 <sup>st</sup> AC	Panasonic GH4	Lorelei Shellist Prod.
<b>The Colorful Characters of Tinseltown</b>	B Camera Operator	Canon 7D	ScribesLife Films
<b>Commercials   Infomercials   Industrial</b>			
<b>H.I. Logics</b> Commercial	Director of Photography	Nikon D7100	El Camino Film Company
<b>Rivendell</b> Commercial	1 <sup>st</sup> AC   Gaffer	Panasonic GH4	Valley High Media
<b>Suicide Shadow</b> Commercial   PSA	Director of Photography	Canon 7D	Yellow Light Media
<b>The Parker Room Bar</b> Commercial	Director of Photography	Canon 7D	Bedlam Films Major Progress Studios
<b>Brewyard Beer Company</b> Commercial	Director of Photography	Canon 7D	Bedlam Films Major Progress Studios
<b>The Good Bra Company</b> Infomercial	Director of Photography	Black Magic URSA	Black Mast Studios
<b>Lust 2 Luv: Hair Products</b> Infomercial	1 <sup>st</sup> AC Gaffer	RED Scarlet	Hollywood South Prod.
<b>Essentious: Hair Products</b>	1 <sup>st</sup> AC	RED Scarlet	Hollywood South Prod.

Infomercial	Gaffer		
<b>Black Velvet Hair</b> Infomercial	Gaffer	Canon 7D	Hollywood South Prod.
<b>eHarmony Rescue Team</b> Commercial	Director of Photography	Canon 7D	6360 Productions eHarmony
<b>Al Gelato Restaurant</b> Commercial	Director of Photography Editor	Canon 7D	Major Progress Studios
<b>Music Videos</b>			
<b>Whiz Khalifa – Rolling Papers 2</b>	BTS Photographer	Nikon D7100	400 Blows LLC Taylor Gang Ent
<b>Tasha Taylor – Weatherman</b>	Director of Photography	Panasonic GH4	Robert E. Ball Jr Prod.
<b>StrickLock – Digital Disguise</b>	Director of Photography	Canon 7D	Steam Bunny Productions
<b>King OSiri\$ – O.G. WaveMa\$ter</b>	Director of Photography	Canon 7D	Pyramid Kid Ent.
<b>King OSiri\$ – #LLTK</b>	Director of Photography	Canon 7D	Pyramid Kid Ent.
<b>The Game – The City</b>	2 <sup>nd</sup> AC	Red Epic	Happy Place Modern Artist Creative
<b>Shindig Avenue – Rear View</b>	Videographer (B Camera)	Canon 7D	Pale Blue Productions
<b>Bianca Minniti – Frost</b>	Videographer (B Camera)	Canon 7D	Creative Identities Media
<b>Grant Langston – Trouble Knows</b>	Videographer (B Camera) Best Boy Grip	Canon 7D	6360 Productions
<b>Jane Collymore – Red Moon</b>	Director of Photography	Canon 7D	Jane Doe Entertainment
<b>Diamond ‘N Scratch – Robot</b>	Director of Photography Assistant Editor	Nikon D300s	About Time Filmworks/MP Studios
<b>Connie Lim – Fire Medley</b>	Director of Photography	Nikon D300s	Connie Lim Music
<b>Neil Rutman – One of the Boys</b>	Director of Photography Editor	Nikon D300s	Planet Juice Music
<b>Live Performance</b>			
<b>Labyrinth Masquerade</b> (The Biltmore Hotel – Los Angeles)	Videographer	Nikon D7100	Sypher Art Studios
<b>Heaven and Earth</b> (The Canyon Club – Agoura Hills)	Videographer	Canon C300	Quarto Valley Records
<b>Vet Sounds</b>	Photographer	Nikon D7100	Major Progress Studios
<b>The Fatal 80’s</b> (Universal City Walk – Los Angeles)	Videographer	Canon 7D	Band Management
<b>Anna Nalick</b> (Saint Roche)	Videographer   Editor	Canon 7D	Boulevard Management
<b>Anna Nalick</b> (The Hotel Café)	Videographer	Canon 7D	Boulevard Management
<b>Connie Lim</b> (Saint Roche)	Videographer   Editor	Canon 7D	Connie Lim Music
<b>Connie Lim</b> (The Hotel Café)	Videographer   Editor	Canon 7D	Connie Lim Music
<b>Jane Collymore</b> (House of Blues – Los Angeles)	Videographer   Editor	Canon 7D	Jane Doe Entertainment
<b>Kidney Thieves</b> (The Troubadour)	Videographer (A Camera)	Canon 7D	Red Sleeve Music
<b>Kidney Thieves</b> (The Roxy)	Videographer (B Camera)	Canon 7D	Red Sleeve Music
<b>Tennessee Trouble</b> (The Viper Room)	Videographer   Editor	Canon 7D	Band Management

## Tools of my Trade

### Camera Experience:

- Panavision - Millennium DXL
- RED - Helium|Scarlet|Epic
- Arri - Alexa|Alexa Mini
- Panasonic - VariCam 35  
VariCam Mini|GH4/5
- Canon - C500|C300|C100|5D
- Nikon - D800, D500, D7500
- Sony - F3, FS7, EX-3/1,  
A7IIS/R

### Equipment Owned:

**CAMERAS** - Canon 6D | 7D, Nikon D7100 | D300s, Nikon J2/J1  
Action Camera: GoPro 4K, Drift Stealth 2 HD

**LENSES** - Nikkor: 24mm (f/2), 28mm, 35mm (f/2), 50mm (f/1.4)  
85mm (f/1.8), 100mm  
Rokinon: 14mm | Mir 1V(B) 37mm | Quantaray 135mm  
Tokina: 24-40mm, 400mm | Tamron: 28-105mm, 35-105mm  
Vivitar: 28mm, 70-150mm (f/3.8) | Soligor 70-220mm (f/3.5)  
Quantaray: 35-70mm (f/4.5) | Spiratone 400mm (f/6.3)  
\*All glass is sharp high quality manual f/2.8 or faster (unless listed)  
Adaptors: Nikon F to Canon EOS | Nikon F to Micro 4/3rds | Nikon F to E

**LIGHTS** - Lowel Tota Kit & Omni Kit, B&M 2K  
1.5K LED 3-Panel Kit, 250W LED 6-Panel Accent Kit  
China Ball (Various Sizes)  
30in Octagon Softbox (2), 20in Square Softbox (2)

**RIGS** - Fluid Head Tripod Sticks (Full/Junior), Shoulder rig  
Jib (4ft/5ft), Slider (5ft), Slider  
Dolly (Remote) (8Ft.), Tabletop Dolly, Floor Dolly  
Follow Focus/Shifter, 15mm Rail System

### **Stabilizers -**

Axler Nimbus Dual-Axis Stabilizer (11 lb. Limit)  
DVC Flycam Nano (5 lb. Limit)  
Zhiyun Smooth-Q 3-Axis Stabilizer (0.44 lb. Limit)

**OTHER** - Slate (2), Pro Matte Box, Step-Up Rings, Filters (ND,  
Polarizer, Etc.), Multi-Color Reflectors  
Diffusion/Color Gels, 24"X36" Flag Kit, Bounce Boards  
Sand Bags (6, 10 lbs), Stingers, Dimmers  
Misc Gaffer/Grip/Electric kit, Expendables

**Monitor** - FeelWorld FW760 7", Elvid SkyVision 758DVR 7"

**Sound** - Recorders: Tascam DR-70D | DR-60D | DR-40 | DR-03  
Sennheiser ME67/K6 Microphone w/boom pole & dead cat  
RØDELink 2.4GHz wireless transmitter/receiver (2)  
Azden Pro-XD 2.4GHz wireless transmitter/receiver (2)

**Software Experience:**

Adobe Premiere Pro, Final Cut Pro, Sony Vegas Pro, After Effects,  
Photoshop, Cubase, Dreamweaver, Final Draft, MS Office (PC/Mac)

**Education:**

MATC	Photography   Design Graphics	2003 - 2004
UW-Madison	Photojournalism   Theatre	2001 - 2003

**References:** *Available upon request*