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Major W. Latimer

Cinematographer | Photographer

[Camera Operator | Assistant Camera | Gaffer]

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Trade Experience

Project	Position	Camera	Company
<u>Features</u>			
Rainbow Time	B Camera Operator	Canon C300	Duplass Brothers Prod.
Reel Nightmare	Cinematographer (2nd Unit)	RED Epic	Together Magic Films
Get A Job Dave	Director of Photography	Canon 7D	David Spates Productions
Broken Gardenias	1 st AC	Canon C300	Zep Tepi Films
The Reflection & Maya Rose	Gaffer	Canon 7D	AW Films
The Education of Eddie & Mortimer	B Camera Operator	Canon 7D	5 th Floor Walk Up Prod
<u>Shorts</u>			
Falcons	Director of Photography	RED Scarlet	Bedlam Films
The New Guy	Director of Photography	Sony A7RII	Creative Identities Media
New Car For Christmas	Director of Photography	Nikon D7100	Loud Writer Productions
CQ Desk	Director of Photography	Nikon D7100	Steam Bunny Productions
It's Out At Night	Photographer	Nikon D7100	Carolyn Feres Prod.
Guide	Director of Photography	Canon 7D	Together Magic Films
Starlight	Director of Photography	Canon C300	Galactic Entertainment
Waking Up Mark	Director of Photography	RED Epic	Steam Bunny Productions
Hard Rock'd	Director of Photography	Canon C300	Steam Bunny Productions
Talion	Director of Photography	Canon 7D	Dreamwalker Productions
Elixir	Gaffer	Sony A7S II	True Legend Films
5 Notes	Director of Photography	Canon C100	Sunny T Films
Clean Hands	Director of Photography (2nd Unit) B Camera	Panasonic GH3	Hardly Working Ent.
3:00 AM	Director of Photography	Canon 7D	Creative Identities Media
Fickle Clients	Director of Photography	Canon 7D	Steam Bunny Productions
The Lego Challenge	Director of Photography	Canon 7D	Steam Bunny Productions
Rivals	Director of Photography	Canon 7D	Steam Bunny Productions
The One III	1 st AC Gaffer	Panasonic GH4	Robert E. Ball Jr Motion Pictures
Space Bound	Director of Photography (2nd Unit)	Canon 7D	Yellow Light Media
Sapphire	Director of Photography	Canon 7D	Ryan Cross Productions
Hollywood Babysitting	Director of Photography	Canon 7D	Ryan Cross Productions
Generation Rx	Director of Photography (2nd Unit) Assistant Director	Canon 7D	John Taschner Films
The One II	1 st AC Gaffer	Panasonic GH4	Robert E. Ball Jr Motion Pictures
Batman: Arkham Knight	1 st AC Gaffer	Canon 7D	Reimagine Films
Jacob's Honor	Director of Photography (2nd Unit)	Canon 7D	Go for Freedom Prod.

Once a Month	Cinematographer	Canon 7D	Raquel Torres Prod. Creative Identities Media
Kissing Hanks Ass	Cinematographer	Canon 7D	CI Media/Pale Blue Prod.
The Nut Job	1 st AC Gaffer	Canon 6D	6360 Productions Creative Identities Media
Division Zero: Paranormal Squad	1 st AC Gaffer	Canon 7D	Bad Panda Productions
All About Ronaldo	Key Grip	Canon 7D	Happy Bluebird Prod.
Raga Time	Director of Photography	Canon 7D	Lunson Entertainment
The Fox & The Hound	Director of Photography	Canon 7D	Major Progress Studios
The First to Love	Director of Photography	Canon 7D	Major Progress Studios
Why Did You Do That	1 st AC	Canon 7D	Creative Identities Media
American Buffalo	Co-Producer Director of Photography	Canon 7D	Major Progress Studios
Twilight Sucks! Interview with a True Vampire	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios
Makers Is for Closers	Cinematographer	Canon 7D	Creative Identities Media
Biohazard	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
Lost Souls	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
On Patrol	Best Boy Electric Photographer	Red Scarlet	About Time Filmworks
Bellie & Jane	Director of Photography Director/Editor	Canon 7D	Major Progress Studios
May's Ultimatum	Director of Photography Editor	Nikon D300s	Raise the Barr Ent.
The Laundry Fiasco	Director of Photography Editor	Nikon D300s	Raise the Barr Ent.
The Ultimate Weapon	Key Grip Colorist (Digital Remaster)	Panasonic HVX	About Time Filmworks 310 Pictures Productions
TV Series			
Wrench Wars	Camera Operator	Canon C300	MAV TV El Rey's Garage, LLC
High Times 500th (Live)	Camera Operator	Panasonic AVCCam-160	High Times Productions The Stream.TV
Pirelli World Challenge 2017 (Live)	Camera Operator	Sony EX3	CBS Sports Pirelli
Pirelli World Challenge 2016 (Live)	Camera Operator	Sony EX3	CBS Sports Pirelli
Road to Indy 2016 (Live)	Camera Operator	Sony EX3	Indy Corporate Mazda
Pirelli World Challenge 2015 (Live)	Camera Operator	Sony EX1	CBS Sports Pirelli
Veteran's Voices Season 1 (Live to Tape)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Sean's Sport Show (Live to Tape)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Wrestling Compadres Slamcast (Live to Tape)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Shout Factory: Super Sentai Marathon (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
DC + Marvel Facts and Trivia with Budds (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV

Pretty Little Liars After Show (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Agents of Marvel (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Gotham After Show (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Empire After Show (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
The Flash After Show (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Legends of Tomorrow After Show (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Film HQ (Live)	Camera Operator	Panasonic AVCCam-160	The Stream.TV
Hey Queen (Live to Tape)	Camera Operator	Panasonic AVCCam-160	Hey Queen TV The Stream.TV
Hot T (Live to Tape)	Camera Operator	Panasonic AVCCam-160	Hey Queen TV The Stream.TV
Kings of Con (Live)	Camera Operator	Panasonic AVCCam-160	ComicCon International The Stream.TV
Drunk Hawk Man 9 Episodes	1 st AC Gaffer	Panasonic GH4	Valley High Media
Bounty Hunters 2	Director of Photography	Canon 7D	Walk By Faith Prod.
The Sanna Khan Show (Talk Show - Episode 1 -3)	Director of Photography 3 Episodes	Canon 5DMkIII	KR Films Hollywood
What Would Jesus Do? (Reality - Pilot)	Camera Operator Gaffer	Canon 5DMkIII	Hollywood South Prod.
Webseries			
Youthful Daze (Season 3)	Director of Photography	Canon 7D	James Beesemyer Prod.
Entangled with You (Season 2)	Director of Photography	Canon 7D	Hardly Working Ent.
2 Hopeful Spinsters	1 st AC Gaffer	Canon 7D	6360 Productions
Murphy's Law	Director of Photography	Canon 7D	Lunson Entertainment
Entangled with You (Season 1)	Director of Photography	Canon 7D	Hardly Working Ent.
Adventures of Dude & Bro	Director of Photography	Canon 7D	PBR Street Gang Major Progress Studios
The Perfectionist	Director of Photography	Canon 7D	Studio Twenty08 Major Progress Studios
Media			
Introducing the DXL Camera Promotional Video	Camera Operator Gaffer	VariCam 35	Panavision
Millennium DXL: Reflections Promotional Video	Photographer (BTS stills used for video)	Canon 7D	Panavision
Clean Protein Book Promotional Video	Camera Operator	Canon 7D	Kelsey Law Productions
VariCam 35 Testimonial Reel Promotional Video	Camera Operator	VariCam 35	Light Iron, A Panavision Company
VariCam NAB 2015 Roll-in Promotional Video	1 st AC Gaffer	VariCam 35	Light Iron, A Panavision Company
Father & Son: An HPA Story Promotional Video	Camera Operator	RED Epic	Light Iron, A Panavision Company
San Diego Comic-Con 2014 News & Interviews	Videographer	Canon 7D	Machinima

ETC E3 2014 Coverage News & Interviews	Videographer	Canon 7D	Machinima
Stan Lee Comikaze Expo Promotional Video	Videographer	Canon 7D	Comikaze Entertainment, Inc.
The Little Rascals EPK/BTS	Videographer	Sony EX3	Universal Pictures
Steven Spielberg Introduction Cannes Film Festival Promo Video	1 st AC Best Boy Grip	Sony F3	Amblin Ent. Sony Pictures
Justified EPK/BTS	Videographer (B Camera) Best Boy Grip	Sony EX3	Storm Studios/FX
American Horror Story EPK/BTS	1 st AC Best Boy Grip	Sony F3	Storm Studios/FX
Shaquille O'Neal's Comedy Shaq Network	1 st AC Gaffer	Canon 5DMkII	Codeblack Entertainment
20to30 Interview: MeUndies CEO Barak Diskin	Videographer	Canon 7D	Pangee Inc.
Lenox Avenue Webseries EPK/Interviews	Videographer	Canon 7D	ValDean Entertainment
Almost Home (Season 1 & 2) EPK/BTS/Interviews	Videographer Photographer	Canon 7D Nikon D300s	RGP Productions, Inc
Refine Mixers Brand Promotional Event	Videographer	Canon 7D	Refine Mixers, LLC
Every 15 Minutes (Anti-Drunk Driving PSA)	Videographer	Canon 7D	6360 Productions Pasadena Police Dept.
Norma Blaque Studios	Videographer Photographer	Canon 5DMkII	Norma Blaque Studios
Gentlemen Hall Band EPK/Interviews	Videographer (B Camera) Editor	Canon 5DMkII	Karen Somers & Company
Lords of Acid Tour Promotional Videos	Director of Photography Editor	Nikon D300s	Sonic Angel
Connie Lim – Sugar EPK/BTS	Videographer Photographer	Nikon D300s	Connie Lim Music
Gravity Works Stage EPK/Interviews	Videographer Editor	Nikon D300s	Gravity Works Productions
Documentary			
Skin on Skin	1 st AC	Panasonic GH4	Lorelei Shellist Prod.
The Colorful Characters of Tinseltown	B Camera Operator	Canon 7D	ScribesLife Films
Commercials Infomercials Industrial			
Rivendell Commercial	1 st AC Gaffer	Panasonic GH4	Valley High Media
Suicide Shadow Commercial PSA	Director of Photography	Canon 7D	Yellow Light Media
The Parker Room Bar Commercial	Director of Photography	Canon 7D	Bedlam Films Major Progress Studios
Brewyard Beer Company Commercial	Director of Photography	Canon 7D	Bedlam Films Major Progress Studios
The Good Bra Company Infomercial	Director of Photography	Black Magic URSA	Black Mast Studios
Lust 2 Luv: Hair Products Infomercial	1 st AC Gaffer	RED Scarlet	Hollywood South Prod.

Essentious: Hair Products Infomercial	1 st AC Gaffer	RED Scarlet	Hollywood South Prod.
Black Velvet Hair Infomercial	Gaffer	Canon 7D	Hollywood South Prod.
eHarmony Rescue Team Commercial	Director of Photography	Canon 7D	6360 Productions eHarmony
Al Gelato Restaurant Commercial	Director of Photography Editor	Canon 7D	Major Progress Studios
Windex & Glade Spec Commercial	Director of Photography Editor	Nikon D300s	Johnson & Johnson
Music Videos			
Tasha Taylor – Weatherman	Director of Photography	Panasonic GH4	Robert E. Ball Jr Prod.
StrickLock – Digital Disguise	Director of Photography	Canon 7D	Steam Bunny Productions
King O\$iri\$ – O.G. WaveMa\$ter	Director of Photography	Canon 7D	Pyramid Kid Ent.
King O\$iri\$ – #LLTK	Director of Photography	Canon 7D	Pyramid Kid Ent.
The Game – The City	2 nd AC	Red Epic	Happy Place Modern Artist Creative
Shindig Avenue – Rear View	Videographer (B Camera)	Canon 7D	Pale Blue Productions
Bianca Minniti – Frost	Videographer (B Camera)	Canon 7D	Creative Identities Media
Grant Langston – Trouble Knows	Videographer (B Camera) Best Boy Grip	Canon 7D	6360 Productions
Jane Collymore – Red Moon	Director of Photography	Canon 7D	Jane Doe Entertainment
Diamond ‘N Scratch – Robot	Director of Photography Assistant Editor	Nikon D300s	About Time Filmworks/MP Studios
Connie Lim – Fire Medley	Director of Photography	Nikon D300s	Connie Lim Music
Neil Rutman – One of the Boys	Director of Photography Editor	Nikon D300s	Planet Juice Music
Live Performance			
Labyrinth Masquerade (The Biltmore Hotel – Los Angeles)	Videographer	Nikon D7100	Sypher Art Studios
Heaven and Earth (The Canyon Club – Agoura Hills)	Videographer	Canon C300	Quarto Valley Records
Vet Sounds	Photographer	Nikon D7100	Major Progress Studios
The Fatal 80’s (Universal City Walk – Los Angeles)	Videographer	Canon 7D	Band Management
Anna Nalick (Saint Rocke)	Videographer Editor	Canon 7D	Boulevard Management
Connie Lim (Saint Rocke)	Videographer Editor	Canon 7D	Connie Lim Music
Jane Collymore (House of Blues – Los Angeles)	Videographer Editor	Canon 7D	Jane Doe Entertainment
Kidney Thieves (The Troubadour)	Videographer (A Camera)	Canon 7D	Red Sleeve Music
Kidney Thieves (The Roxy)	Videographer (B Camera)	Canon 7D	Red Sleeve Music
Anna Nalick (The Hotel Café)	Videographer	Canon 7D	Boulevard Management
Tennessee Trouble (The Viper Room)	Videographer Editor	Canon 7D	Band Management
Connie Lim (The Hotel Café)	Videographer Editor	Canon 7D	Connie Lim Music

Tools of my Trade

Camera Experience:

- Panavision - Millennium DXL
- RED - Helium|Scarlet|Epic
- Arri - Alexa|Alexa Mini
- Panasonic - VariCam 35
VariCam Mini|GH4/5
- Canon - C500|C300|C100|5D
- Nikon - D800, D500, D7500
- Sony - F3,FS7, EX-3/1,
A7S/R

Equipment Owned:

CAMERAS - Canon 6D | 7D, Nikon D7100 | D300s, Nikon J2/J1
Action Camera: GoPro 4K, Drift Stealth 2 HD

LENSES - Nikkor: 24mm (f/2), 28mm, 35mm (f/2), 50mm (f/1.4)
85mm (f/1.8), 100mm
Rokinon: 14mm | Mir 1V(B) 37mm | Quantaray 135mm
Tokina: 24-40mm | Tamron: 28-105mm, 35-105mm
Vivitar: 28mm, 70-150mm (f/3.8) | Soligor 70-220mm (f/3.5)
Quantaray: 35-70mm (f/4.5) | Spiratone 400mm (f/6.3)
*All glass is sharp high quality manual f/2.8 or faster (unless listed)
Adaptors: Nikon F to Canon EOS | Nikon F to Micro 4/3rds | Nikon F to E

LIGHTS - Lowel Tota Kit & Omni Kit, B&M 2K
1.5K LED 3-Panel Kit, 250W LED 6-Panel Accent Kit
China Ball (Various Sizes)
30in Octagon Softbox (2), 20in Square Softbox (2)

RIGS - Fluid Head Tripod Sticks (Full/Junior), Shoulder rig
Jib (4ft/5ft), Slider (5ft), Auto Remote Slider
Dolly (8Ft.), Tabletop Dolly, Floor Dolly
Follow Focus/Shifter, 15mm Rail System

Stabilizers -

Axler Nimbus Dual-Axis Stabilizer (11 lb. Limit)
DVC Flycam Nano (5 lb. Limit)
Zhiyun Smooth-Q 3-Axis Stabilizer (0.44 lb. Limit)

OTHER - SDXC|SDHC Cards (25), CF Cards (4), Batteries, Slate (2)
Pro Matte Box, Step-Up Rings, Filters (ND, Polarizer, Etc.)
On-Camera LED Light, Multi-Color Reflectors
Diffusion/Color Gels, 24"X36" Flag Kit, Bounce Boards
Sand Bags (6, 10 lbs), Stingers, Dimmers
Misc Gaffer/Grip/Electric kit, Expendables

Monitors- FeelWorld FW760 7", Elvid SkyVision 758DVR 7"

Sound - Recorders: Tascam DR-70D | DR-60D | DR-40 | DR-03
Sennheiser ME67/K6 Microphone w/boom pole & dead cat
RØDELink Digital wireless transmitter/receiver (2)

Software Experience:

Adobe Premiere Pro, Final Cut Pro, Sony Vegas Pro, After Effects,
Photoshop, Cubase, Dreamweaver, Final Draft, MS Office (PC/Mac)

Education:

MATC	Photography Design Graphics	2003 - 2004
UW-Madison	Photojournalism Theatre	2001 - 2003

References: *Available upon request*